

books that contain general criticism about the author and his works. Ex.:

frost robert criticism

OR

Frost Robert criticism

Additional CRITICISM AND INTERPRETATION

can be found in several reference books in the library. Consult the following bibliography for reference books that

contain, or lead you to, criticism and background information about poetry. Annotations for each title are given in the General Bibliography.

POETRY BIBLIOGRAPHY

I. Selected Sources for Poetry Criticism and Interpretation.

AMERICAN POETRY through, 1914 (Main Library/Ref. PS 305.A54 1987)

AMERICAN POETRY 1915-1945 (Main Library/Ref. PS 324 .A4 1987)

AMERICAN WOMEN POETS (Main Library/Ref. PS 147 .A39 1986)

AMERICAN WRITERS (Main Library/Ref PS 129 .A55)

BLACK AMERICAN POETS AND DRAMATISTS BEFORE THE HARLEM RENAISSANCE (Main Library/Ref. PS 153 .N5 B 533 1994)

BLACK AMERICAN POETS AND DRAMATISTS OF THE HARLEM RENAISSANCE (Main Library/Ref. PS 153 .N5 B 5335 1994)

BLACK LITERATURE CRITICISM (Main Library/Ref. PS 1531 .N5 B556 1992)

BRITISH WRITERS (Main Library/Ref. PR .B688)

CLASSICAL AND MEDIEVAL LITERATURE CRITICISM (Main Library/Ref.

CONTEMPORARY AUTHORS (Main Library/Ref. Z 1224 .C59/.C6)

CONTEMPORARY LITERARY CRITICISM (Main Library/Ref. PN 771 .C59)

CONTEMPORARY POETS (Main Library/Ref. PR 603 .C6 1991)

CRITICAL SURVEY OF POETRY Rev. Ed. (Main Library/Ref. PN 1111 .C7 1992)

CROWELL'S HANDBOOK OF CONTEMPORARY AMERICAN POETRY (Main Library/Ref. PS 323.5 .M3)

DICTIONARY OF LITERARY BIOGRAPHY (Main Library/Ref. PS 121 .D563)

FIFTY CONTEMPORARY POETS: The Creative Process (Main Library/Ref. PS 325 .F5)

LATIN AMERICAN WRITERS (Main Library/Ref. PQ 7081 .A1 L37 1989)

LITERATURE CRITICISM FROM 1400 to 1800 (Main Library/Ref. PN 86 .L53 1984)

POETRY BIBLIOGRAPHY, CONT.

MAJOR AUTHORS EDITION of the NEW MOULTONS LIBRARY OF LITERARY CRITICISM (Main Library/Ref. PR 85 .M33 1985)

MAJOR BRITISH POETS OF THE ROMANTIC PERIOD (Main Library/Ref. PR 1143 .H4)

MASTERPLOTS II: POETRY SERIES (Main Library/Ref. PN 1110.5 .M37 1992)

MASTERPLOTS II: WOMEN'S LITERATURE SERIES (Main Library/Ref. PN 471 .M37 1995)

MODERN BLACK AMERICAN POETS AND DRAMATISTS (Main Library/Ref. PS 153 .N5 M63 1994)

NINETEENTH-CENTURY LITERARY CRITICISM (Main Library/Ref. PN 761 .N5)

POETRY CRITICISM (Main Library/Ref. PN 1111 .P63 1991)

TWENTIETH-CENTURY LITERARY CRITICISM (Main Library/Ref. PN 771 .T8)

II. Bibliographies (do not include criticism but lead you to criticism).

CONTEMPORARY POETRY IN AMERICA AND ENGLAND (Main Library/Ref. Z 1231 .P756 1983)

ENGLISH POETRY, 1900-1950: A Guide to Information Sources (Main Library/Ref. Z 2014 .P7 A54 1982)

ENGLISH POETRY: Select Bibliographies Guides (Main Library/Ref. Z 2014 .P7 E53)

GUIDE TO AMERICAN POETRY EXPLICATION: Colonial and Nineteenth Century - Modern and Contemporary (Main Library/Ref. Z 1231 .P7 G85 1989)

IN BLACK AND WHITE (Main Library/Ref. Z 1361 .N39 S655 1980)

AN INDEX TO CRITICISM OF BRITISH AND AMERICAN POETRY (Main Library/Ref. PR 89 .C5)

MAGILL'S BIBLIOGRAPHY OF LITERARY SOURCES (Main Library/Ref. Z 6511 .M3)

MLA INTERNATIONAL BIBLIOGRAPHY (Index table Main Library/Ref. AI 3 .E759)

MODERN POETRY (Main Library/Ref. Z 1231 .P7 A45)

POETRY EXPLICATION (Main Library/Ref. Z 2014 .P7 K8)

POETRY BIBLIOGRAPHY, CONT.

ROMANTIC POETS AND PROSE WRITERS (Main Library/Ref. Z 2013 .F6)

VICTORIAN POETS AND PROSE WRITERS (Main Library/Ref. Z 2013 .B8 1977)

III. Principal indexes that contain sources of Poetry Criticism

ESSAY AND GENERAL LITERATURE INDEX (Index Table Main Library/Ref. AI 3 .E759)

HUMANITIES INDEX (Index Table Main Library/Ref. AI 3 .H85)

IV. Additional indexes that contain sources of poetry criticism

BIOGRAPHY INDEX (Index Table Main Library/Ref. Z 5301 .B5)

NEW YORK TIMES INDEX (Index Table Main Library/Ref. AI 21 .N44)

READERS' GUIDE TO PERIODICAL LITERATURE (Index table Main Library/Ref. A 13 .R4)

V. The titles listed above represent the most substantial sources; however, additional reference books that contain information about poetry and poets may be found in the reference section, particularly in the PN, PR, and PS sections. See, for example, handbooks and other publications like those listed below.

ENCYCLOPEDIA OF POETRY AND POETICS (Main Library/Ref. PN 1021 .E5)

HANDBOOK OF POETIC FORMS (Main Library/Ref. PN 1042 .T43 1987)

PATTERNS OF POETRY: An Encyclopedia of Forms (Main Library/Ref. PN 1042 .W54 1986)

THE PRINCETON HANDBOOK OF POETIC FORMS (Main Library/Ref. PN 1042 .P75 1986)

THE TEACHERS AND WRITERS HANDBOOK OF POETIC FORMS (Main Library/Ref. PN 1042 .T43 1987)

Drama

TO FIND BOOKS THAT CONTAIN PLAYS,

...look in SHELBY.

Plays that are of sufficient length to be published individually will have both title and author entries in SHELBY. Related subject headings that may be useful are listed below. Also, check for book titles that begin with the word PLAYS or PLAYS OF.

COMEDY
DRAMATISTS
MYSTERIES & MIRACLE PLAYS
THEATER
ONE-ACT PLAYS
HISTORICAL DRAMA
RELIGIOUS DRAMA
TRAGEDY
MELODRAMA
SOLILOQUY
MONOLOGUE
TRAGICOMEDY

TO LOCATE A SPECIFIC PLAY,

...consult one of the following reference works (by title, author, or by subject):

THE DRAMA SCHOLARS' INDEX TO PLAYS AND FILMS (Main Library/Ref. Z 5781 .S17 vol. 2) NOTE: Locations of plays are given under the author entry. This source includes plays from the beginning of recorded dramatic literature through 1977.

DRURY'S GUIDE TO

BEST PLAYS (Main Library/Ref. Z5781 .D8 1969) NOTE: Drury's excludes one-act plays. The complete location of the play is given under the author entry.

OTTEMILLER'S INDEX TO PLAYS IN COLLECTIONS (Main Library/Ref. Z 5781 .D8 1969) NOTE: Ottemiller's includes plays published 1900-1975. Locations are given under all entries but the key to symbols is given in the center of the book, between author and title indexes.

Play Index (Index table Main Library/Ref. Z 5781 .PS3; vols. 1949 - 1992) NOTE: Locations of plays are given under the author entry only.

TO LOCATE PLAYS THAT HAVE APPEARED IN MAGAZINE,

...use The Drama Scholar's Index (for plays published through 1977), Social Sciences and Humanities Index (for plays published through April 1974), or use the Humanities Index (for plays published after April 1974). Use the subject heading DRAMAS for a listing of plays by titles in the latter two indexes; then look for the complete location under the author's name.

Be sure to note that there is a difference between theatre criticism and drama criticism. Although you may come across both terms while looking for information about plays, only DRAMA CRITICISM is likely to be of value to you in an English class.

THEATRE CRITICISM is an account of a stage presentation of a play. It reviews or critiques the actors' performances, lighting, special effects, the stage set, music, or the director's role. Such articles are generally concerned with how the play was performed rather than the content or meaning of the play itself.

DRAMA CRITICISM, on the other hand, is an analysis of the drama itself. It reviews or critiques the characterization, theme, setting, or some other aspect of the play. These articles are generally concerned with a literary analysis of the play; the quality of the performance is irrelevant.

How do you know whether a citation refers to an article that discusses a stage performance or to an article that probes the motives of a character or theme of the play? You may have to briefly review

the article itself to determine if it is theatre criticism or drama criticism. You can be sure, for example, that an article that comments on an actors' performance (i.e., Dustin Hoffman in RAINMAN) is theatre criticism; an article that comments on the play character, Willy Loman (in Death of a Salesman) is drama criticism.

Is there a difference between a DRAMATIST and a PLAYWRIGHT?

Webster's New Collegiate Dictionary defines a dramatist as "playwright" and the word playwright as "a person who writes plays." In most situations, the two words convey the same meaning and are used interchangeably.

TO LOCATE CRITICISM AND INTERPRETATION of drama (plays),

...use SHELBY. Look up your specific playwright's name as a subject search (i.e. Williams, Tennessee criticism).

SHELBY will lead you to books that contain general criticism about the author and his works.

Additional CRITICISM AND INTERPRETATION

...can be located in several reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about drama. Annotations for each title are given in the General Bibliography.

DRAMA BIBLIOGRAPHY

I. Selected Sources for Drama Criticism

AMERICAN WRITERS (Main Library/Ref. PS 147 .A4)

BLACK LITERATURE CRITICISM (Main Library/Ref. PS 153 .N5 B556 1992)

BRITISH WRITERS (Main Library/Ref. PR 85 .B688)

CLASSICAL AND MEDIEVAL LITERATURE CRITICISM (Main Library/Ref. PN 610 .C53)

CONTEMPORARY AUTHORS (Main Library/Ref. Z 1224 .C59/.C6)

CONTEMPORARY DRAMATISTS (Main Library/Ref. PR 737 .C57 1993)

CONTEMPORARY LITERARY CRITICISM (Main Library/Ref. PN 771 .C59)

CRITICAL SURVEY OF DRAMA (Main Library/Ref. PN 2035 .C74 1985x)

DICTIONARY OF LITERARY BIOGRAPHY (Main Library/Ref. P9 121. D563)

DRAMA CRITICISM (GALE SERIES) (Main Library/Ref. PN 1625 .D72)

GREAT WRITERS OF THE ENGLISH LANGUAGE .Dramatists (Main Library/Ref. PR 106 .G69 v.3)

LATIN AMERICAN WRITERS (Ref PQ 7081 .AI .L37 1989)

DRAMA BIBLIOGRAPHY, CONT.

LITERARY CRITICISM FROM 1400 to 1800 (Main Library/Ref. PN 86 .L53 1984)

MCGRAW-HILL ENCYCLOPEDIA OF WORLD DRAMA (Main Library/Ref. PN 1625 M3)

MAJOR AUTHORS EDITION OF THE NEW MOULTON'S LIBRARY OF LITERARY CRITICISM (Main Library/Ref. PR 85 .M33 1985)

MASTERPLOTS (Main Library/Ref. PN 44 .M33 1976)

MASTERPLOTS II: WOMEN'S LITERATURE SERIES (Main Library/Ref. PN 471 .M37 1995)

NINETEENTH-CENTURY LITERARY CRITICISM (Main Library/Ref. PN 761 .N5)

THE READER'S ENCYCLOPEDIA OF WORLD DRAMA (Main Library/Ref. PN 1625 .G3 1969)

TWENTIETH-CENTURY LITERARY CRITICISM (Main Library/Ref. PN 771 .T8)

II. Bibliographies (do not include criticism but lead you to criticism)

AMERICAN DRAMA CRITICISM (Main Library/Ref. Z 1231 .D7 P3 1979)
2nd Ed. 1890-1977

Supplement One - 1978-1982

Supplement Two - 1983-1987

Supplement Three - 1988-1990

AMERICAN DRAMA FROM ITS BEGINNINGS TO THE PRESENT (Main Library/Ref. Z 1231 .D7 L64)

DRAMA CRITICISM (Main Library/Ref. Z 1231 .D7 C6)

DRAMA CRITICISM INDEX (Main Library/Ref. Z 5781 .B8)

ENGLISH DRAMA AND THEATRE, 1800-1900 (Main Library/Ref. Z 2014 .D7 C72)

ENGLISH DRAMA, 1900-1950 (Main Library/Ref. Z 2014 .D7 M545)

IN BLACK AND WHITE (Main Library/Ref. Z 1361 .N39 S655 1980)

MAGILL'S BIBLIOGRAPHY OF LITERARY CRITICISM (Main Library/Ref. Z 6511 .M3)

DRAMA BIBLIOGRAPHY, CONT.

MLA INTERNATIONAL BIBLIOGRAPHY (Index Table Main Library/Ref. Z 7006 .M64)

MODERN BRITISH DRAMA (Main Library/Ref. Z 2014 .D7 C35)

- II. Principal indexes that include Sources of Drama criticism

ESSAY AND GENERAL LITERATURE INDEX (Index Table Main Library/Ref. AI 3 .E 759)

HUMANITIES INDEX (Index Table Main Library/Ref. AI 3 .H85)

- IV. Additional indexes that contain sources of Drama criticism

BIOGRAPHY INDEX (Index Table Main Library/Ref. Z 5301 .B5)

NEW YORK TIMES INDEX (Index Table/Main Library AI 21 .N44)

READER'S GUIDE TO PERIODICAL LITERATURE (Index Table Main Library/Ref A 13 .R4)

- V. Theatre Criticism (Critiques of stage presentation, actor's performances, etc.)

REVIEW OF THE ARTS: PERFORMING ARTS INDEX (Main Library/CD-ROM Resource Area)

A GUIDE TO CRITICAL REVIEWS: PART I AMERICAN DRAMA; PART III FOREIGN DRAMA (Main Library/Ref. Z 5782 .S342)

NEW YORK TIMES INDEX (Index Table Main Library/Ref. AI 21 .N44)
Look under subject "theater".

- VI. The titles listed above represent the most substantial sources; however, additional reference books that contain information about drama and playwrights may be found in the reference section, particularly in the PN, PR, and PS sections.

Gale Literary Criticism Series

Literary criticism is, by definition, "the art of evaluating or analyzing, with knowledge and propriety, works of literature." The Gale Literary Criticism Series provides a digest of literary criticism that spans works in all genres from antiquity to the twentieth century.

The "key" to the series is the cumulative index in the backs of various volumes of the series. Not only are references given to articles in that particular series title, but references are given to articles in other related Gale series titles.

Searching by Author

In CONTEMPORARY LITERARY CRITICISM, specific information on an author, EDGAR ALLAN POE for instance, can be located in a number of Gale series titles. The AUTHOR INDEX is used to locate this information, which looks like the following example:

Poe, Edgar Allan
1809-1849 NCLC 1, 16; DA; PC 1; SSC 1; WLC
See also AAYA 14; CDALB 1640-1865; DLB 3, 59, 73, 74;
SATA 23

The entry to the right of the author's name indicates the Gale Series title and volume(s) in which major articles can be found about the author and his work. The entries that begin with "See also" refer to other series titles in which information about the author appears. Explanations of abbreviations (such as PC, DLB and SATA) are given on the first page of the AUTHOR INDEX in the back of each volume.

If the index is cumulative, a master index is reprinted in the back of each of the individual title series. Use this index to locate information in all of the individual title series. See the wheel drawing on at the end of this section for an illustration of the master index.

Searching by Title

The series can also be used to locate criticism about specific titles. In later volumes of each series (with the exception of CMLC), a title index is included in the back of the volume. Some of these indexes are cumulative, covering all volumes in that series to the current volume.

CLC, NCLC, and TCLC have separate, paperbound, cumulative title indexes. The entries look like the following example and refer to volume and page numbers.

"Is This Love"	17:270, 272
<u>Don Quixote</u> (Smith)	32:596
<u>Don Quixote</u> (Acker)	45:18-20

Selecting the Appropriate Series

If the author's death date is:

From Antiquity through 1399

1400 through 1799

1800 through 1899

1900 through 1959

After Dec. 31, 1959 (or author is still living)

You should turn to:

Classical & Medieval Literature Criticism

Literary Criticism From 1400 to 1800

Nineteenth-Century Literature Criticism

Twentieth-Century Literary Criticism

Contemporary Literary Criticism



IF YOU ARE UNSURE OF THE AUTHOR'S BIRTHDATE, SIMPLY USE CLC which will refer you to the correct series and volume numbers.

Footnote Examples for Gale Titles

When writing papers, students who quote directly from any volume in the Literary Criticism Series may use the following general forms to footnote reprinted criticism.

Example for a PERIODICAL

Anne Tyler, "Manic Monologue," THE NEW REPUBLIC 200 (April 17, 1989) 44-6; excerpted and reprinted in CONTEMPORARY LITERARY CRITICISM, Vol. 58, ed. Roger Matuz (Detroit: Gale Research Inc., 1990) p. 325.

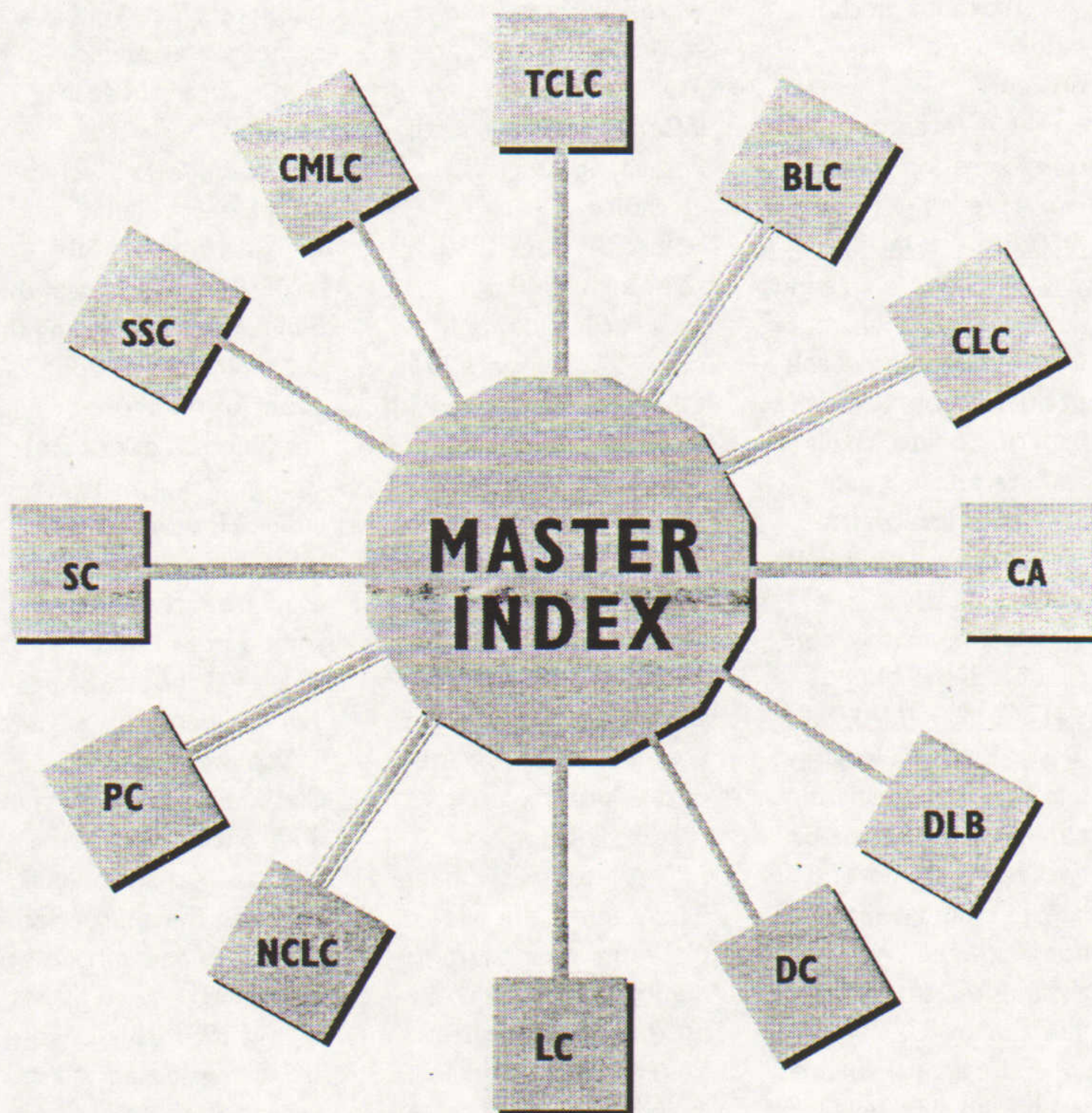
Example for a BOOK

Patrick Reilly, THE LITERATURE OF GUILT: FROM 'GULLIVER' to GOLDING (University of Iowa Press, 1988); excerpted and reprinted in CONTEMPORARY LITERARY CRITICISM, Vol. 58, ed. Roger Matuz (Detroit: Gale Research Inc., 1990), pp. 206-12.

TITLES IN THE GALE LITERARY CRITICISM SERIES LOCATED IN THE MAIN CAMPUS LIBRARY

TITLE	ABBREVIATION	CALL NUMBER
<u>Black Literature Criticism</u>	BLC	Ref. PS 153 .N5 B556 1992
<u>Classical & Medieval Literature Criticism</u>	CMLC	Ref. PN 610 .C53
<u>Contemporary Literary Criticism</u>	CLC	Ref. PN 771 .C59
<u>Contemporary Authors</u>	CA	Ref. Z 1224 .C59
<u>Dictionary of Literary Biography</u>	DLB	Ref. PS 121 .D563
<u>Drama Criticism</u>	DC	Ref. PN 1625 .D72
<u>Literary Criticism from 1400 to 1800</u>	LC	Ref. PN 86 .L53 1984
<u>Nineteenth Century Literary Criticism</u>	NCLC	Ref. PN 761 .N5
<u>Poetry Criticism</u>	PC	Ref. PN 1111 .P63 1991
<u>Shakespearean Criticism</u>	SC	Ref. PR 2965 .S43
<u>Short Story Criticism</u>	SSC	Ref. PN 3321 .S5 1988
<u>Twentieth Century Literature Criticism</u>	TCLC	Ref. PN 771 .T8

Gale Literary Criticism Series Diagram



The MLA Bibliography

(Located on the Index tables, 1960 - present)

The foremost guide to information about literature is the MLA INTERNATIONAL BIBLIOGRAPHY. It is an annual compilation of selections from various books and periodical sources in the field of modern languages and literature. It lists articles in foreign languages as well as in English.

Unfortunately, compilation of the MLA INTERNATIONAL BIBLIOGRAPHY is a lengthy process. This means that publication runs one or two years behind. The latest volume, which will not be the current year, is always shelved on the index table.

The annual volumes are bound and shelved on one of the index tables and are located in the Main Library/Ref. campus library. Some volumes contain publications for more than one year; check the spine of the volume to determine if more than one year is included and then look in each year's section individually. Some volumes contain information on literature from all over the

world; Shelton State students, however, are usually interested only in information on general, English, or American literature.

MLA for Years 1960 Through 1980

Each volume of "the MLA" for the years 1960 through 1980 begins with a geographical Table of Contents. Note that the Table of Contents is further divided by chronological literary periods. This means that, in order to use the MLA effectively, you'll need to know the country and time period of the author you're researching.

Note that the numbers given in the Table of Contents refer to item numbers for each entry -- NOT to page numbers. An item number is like an inventory number assigned to each individual entry.

There are specific entries given for selected writers -- like Shakespeare and Melville -- in the Table of Contents.

To find information about specific writers, turn first to the appropriate geographical and chronological section. Then, begin looking for the writer's name in

boldface type. Writers' names are arranged alphabetically in each section.

MLA for Years 1981 to the Latest Volume

In 1981, the MLA changed the format of the Bibliography by making the chronological section easier to read (providing headlines on each page) and by adding a subject index. However, the subject headings that are used are rather esoteric and do not include all articles or books. Shelton State students are advised to use the Guide to Classified Listings given in the front of the volume and to use the headlines to locate the appropriate nationality and chronological period.

In 1981, the Classified listings began to list pagination as well as item numbers. The index (subject and author) pagination begins with "A" and then an arabic numeral.

Examples from the MLA Bibliography as published since 1981 are given on the following page.

Tips on Using All

Volumes of the MLA

AVOID entries that look like this: {F 123} or give the abbreviation DAI.

"F" stands for festschriften, which means a collection of articles or papers written in honor

or memory of someone noteworthy in a particular field. Festschriften are difficult to find, so don't waste time looking for them.

"DAI" is the abbreviation for Dissertation Abstracts International,

which gives only abstracts, or summaries, of dissertations. Summaries of dissertations, which are sometimes very complex and are always difficult to locate, will not be very helpful to you; consequently, you should avoid these entries.

Examples of Citation for MLA Bibliography

Citation for a Journal

MLA ITEM NUMBER	DOCUMENT AUTHOR	TITLE
[12560]	Kehayioğlu, George.	"Discontinuity of Greek Literary Responses to the Arab World (18th-20th Centuries)." JMGS.
1989 May; 7(1): 65-76.		
VOLUME	PAGE NUMBERS	JOURNAL ACRONYM
ISSUE		
DATE OF PUBLICATION		

Citation for a Book

MLA ITEM NUMBER	DOCUMENT AUTHOR	TITLE
[63]	Hamilton, William.	Reading Moby-Dick and Other Essays.
New York: Peter Lang; 1989. xiv, 252 pp. (EL&L 69.)		
PLACE OF PUBLICATION	DATE OF PUBLICATION	SERIES NUMBER
	NUMBER OF PAGES	
	PUBLISHER	SERIES ACRONYM

MLA Classified Listings

British and Irish Literatures (I)

English literature
Irish literature
Manx literature
Scottish literature
Welsh literature
Breton literature

Commonwealth literature

Australian literature
Canadian Literature
New Zealand literature
English Caribbean literature
Barbadian literature
Belizean literature
Dominica (W.I.) literature

Grenadian literature
Guyanese literature
Jamaican literature
St. Kitts literature
St. Lucian literature
Trinidad and Tobago
literature
American literature

Shakespeare Criticism and Interpretation

TO LOCATE THE ACTUAL WORKS OF WILLIAM SHAKESPEARE

...in SHELBY enter Shakespeare under the author search.

TO LOCATE WORKS ABOUT WILLIAM SHAKESPEARE,

...in SHELBY enter Shakespeare, under Subject-keyword search or use the Library of Congress headings:

SHAKESPEARE, WILLIAM 1564-1616

SHAKESPEARE, WILLIAM 1564-1616 - BIBLIOGRAPHY

SHAKESPEARE, WILLIAM 1564-1616 - BIOGRAPHY

SHAKESPEARE, WILLIAM 1564-1616 - CHARACTERS

SHAKESPEARE, WILLIAM 1564-1616 - CRITICISM AND INTERPRETATION

TO LOCATE CRITICISMS OF INDIVIDUAL PLAYS BY SHAKESPEARE

...in SHELBY, use The subject keyword search and enter the playwright's name and the title of the play.

Example: Shakespeare, William Othello

Additional CRITICISM AND INTERPRETATION

...can be found in several reference books available in the reference section. Consult the following bibliography for reference books that contain or lead you to information about William Shakespeare and his works.

SHAKESPEARE BIBLIOGRAPHY

I. Sources of Biographical Information (and other information as noted)

THE ANNOTATED SHAKESPEARE (Main Library/Ref. PR 2754 .R67 vols 1-2)

BRITISH AUTHORS BEFORE 1800: A BIOGRAPHICAL DICTIONARY (MAIN LIBRARY/REF. PR 105 .K9)

BRITISH WRITERS (Main Library/Ref. PR 85 .B688 vol. 1)

CYCLOPEDIA OF WORLD AUTHORS (Main Library/Ref. PN 41 .M26 1974 vol. 3)

DICTIONARY OF LITERARY BIOGRAPHY: VOL. 62 ELIZABETHAN DRAMATISTS (Main Library/Ref. PS 121 .D563 v. 62)

GREAT WRITERS OF THE ENGLISH LANGUAGE: DRAMATISTS (Main Library/Ref. PR 106 .G69 vol 3)

MAJOR BRITISH WRITERS (Main Library/Ref. PR 1109 .H35 1959 vol. 1)

MCGRAW-HILL ENCYCLOPEDIA OF WORLD DRAMA (Main Library/Ref. PN 1625 .M3 vol. IV)

THE SHAKESPEARE HANDBOOK (Main Library/Ref. PR 2976 .S3374 1987)

WILLIAM SHAKESPEARE: HIS WORLD, HIS WORK, HIS INFLUENCE (Main Library/Ref. PR 2976 .W354 1985 vols 1-3)

SHAKESPEARE BIBLIOGRAPHY, CONT.

II. Sources of Criticism and Interpretation

THE CHELSEA HOUSE LIBRARY OF LITERARY CRITICISM: THE MAJOR AUTHORS EDITION (Main Library/Ref. PR 85 .M33 1985 vol. 2)

CRITICAL SURVEY OF DRAMA (Main Library/Ref. PN 2035 .C74 vol 4)

THE CRITICAL TEMPER (Main library/Ref. PR 83 .C764 vol. 1)

THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS (Main Library/Ref. PR 83 .M73 1904 vol. 1)

MASTER PIECES OF WORLD LITERATURE (Main Library/Ref. PN 44 .M3448 1989)

THE NEW HISTORY OF LITERATURE: ENGLISH DRAMA TO 1710 (Main Library/Ref. PR 625 .E5 1987)

READER'S ENCYCLOPEDIA OF SHAKESPEARE (Main Library/Ref. PN 2892 C3)

SHAKESPEARE FOR STUDENTS (Main Library/Ref. PR 2987 .S47 1992)

SHAKESPEAREAN CRITICISM (SC) (Main library/Ref. PR 2965 .S43)

III. Selected Bibliographies

DRAMA CRITICISM (Main library/Ref. Z .I231 .D7 C6 vol 1)

MAGILL'S BIBLIOGRAPHY OF LITERARY CRITICISM (Main library/Ref. Z .6511 .M3)

MLA INTERNATIONAL BIBLIOGRAPHY (Index Table Main Library/Ref. Z 7006 .M64)

A READER'S GUIDE TO SHAKESPEARE'S PLAYS (Main Library/Ref. Z 8811 .B45 1973)

RESEARCH GUIDE TO BIOGRAPHY AND CRITICISM: LITERATURE (Main Library/Ref. Z 2011 .R47 1985 vols. 1-2)

SHAKESPEARE. (Main Library/Ref. Z 8881 .H4)

IV. Principal indexes to sources of Shakespeare criticism

ESSAY AND GENERAL LITERATURE INDEX (Index table Main Library/Ref. AI 3 .E752)

HUMANITIES INDEX (Index table Main Library/Ref. AI 3 .H85)

SHAKESPEARE BIBLIOGRAPHY, CONT.

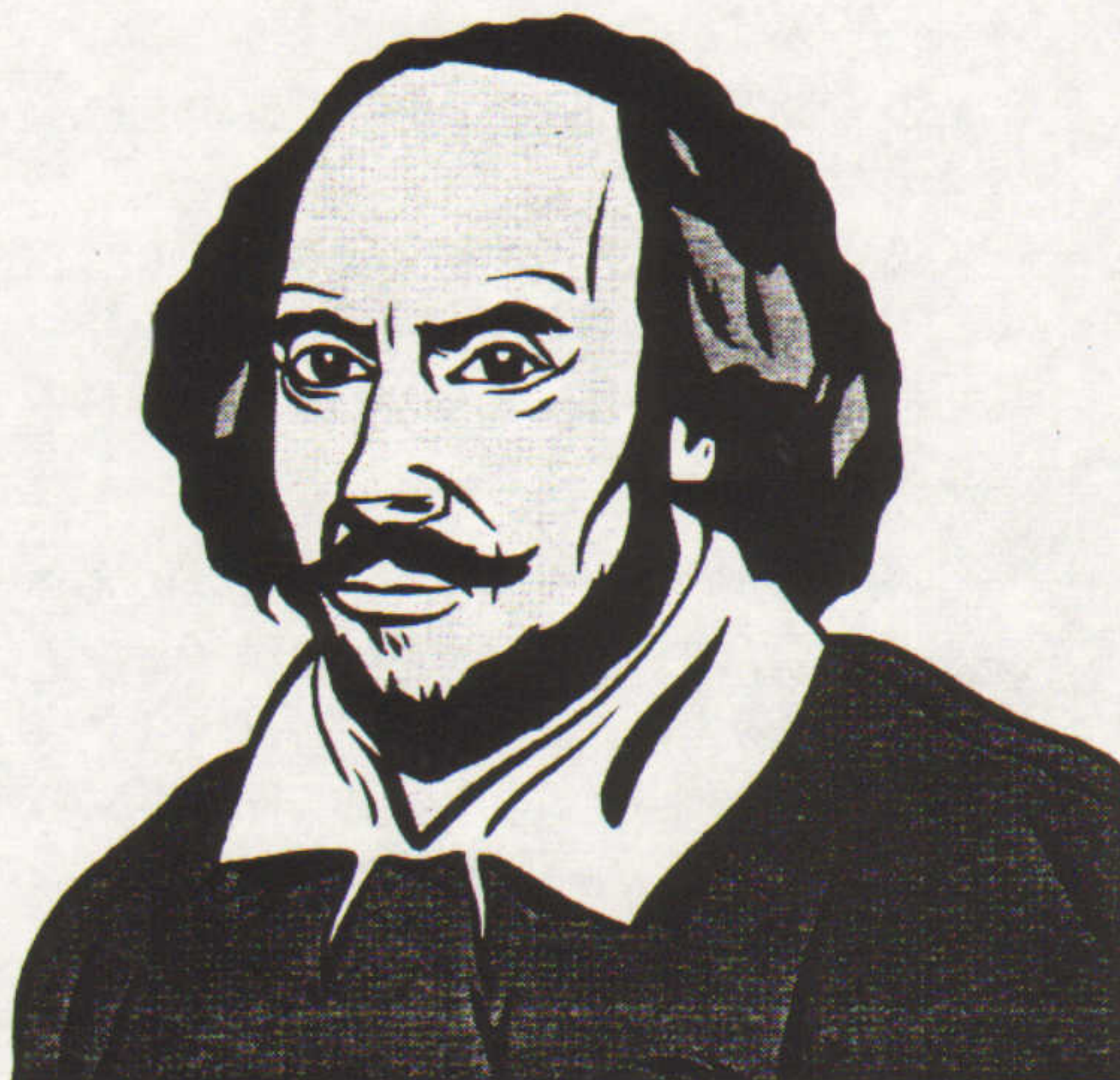
V. Additional indexes to sources of Shakespearean criticism

BIOGRAPHY INDEX (Index Table Main Library/Ref. Z 5301 .B5)

READERS GUIDE TO PERIODICAL LITERATURE (Index Table Main Library/
Ref. A 13 .R4)

SOCIAL SCIENCES AND HUMANITIES INDEX (Index Table Main Library/Ref.
AI 3 .R49)

VI. See also sources of drama and poetry criticism included in previous bibliographies



Long Fiction

To locate criticism and interpretation of novels or long fiction

...use SHELBY. Using the subject keyword search, input the author's name (last name, first name) followed by the word 'criticism.' This will lead you to books in the Main Library that contain general criticism about the author and his/her works. Example: hawthorne nathaniel criticism (You need not use capital letters, commas, or dashes.)

To locate general bibliographies that lead you to sources of criticism and interpretation

...choose a subject keyword search and input the following subject headings in SHELBY:

American literature -
- bibliography

American literature -
- bio-bibliography

English literature --
bibliography

English literature --
bio-bibliography

NOTE: The dash must be used in 'bio-bibliography;' the search will not run if the word is spelled 'biobibliography.'

Additional criticism and interpretation

...can be located in a number of reference books in the library. Consult the following bibliography for reference books that contain or lead you to criticism and background information about novels (long fiction). Annotations for many of the titles are given in the General Bibliography at the back of this guide.

LONG FICTION BIBLIOGRAPHY

- I. Selected sources for (primarily) biographical information
 - American Women Writers (Main Library/Ref PS 147 .A4)
 - Contemporary Authors (Main Library/Ref Z 1224 .C59)
 - Contemporary Novelists (Main Library/Ref PR 883 .V55 1991)
 - Cyclopedia of World Authors: Revised edition (Main Library/Ref PN 451 .M36 1974)
 - Cyclopedia of World Authors II (Main Library/Ref PN 451 .C93 1989)
 - Dictionary of Literary Biography (DLB) (Main Library/Ref PS 121 .D563)
 - Major Writers of America (Main Library/Ref PS 507 .M48)
- II. Selected sources for criticism and interpretation of the novel
 - American Fiction 1914 to 1945 (Main Library/Ref PS 379 .A53 1987)
 - American Women Writers: Bibliographical Essays (Main Library/Ref Z 1229 .W8 A44 1983)
 - American Writers (Main Library/ Ref PS 129 .A55)
 - Becham's Popular Fiction, 1950-Present: American and British (Main Library/ Ref PS 374 .P63 B43 1986)
 - Black American Prose Writers Before the Harlem Renaissance (Main Library/Ref PS 366 .A35 B57 1994)

LONG FICTION BIBLIOGRAPHY, CONT.

- Black Literature Criticism (Main Library/Ref PS 153 .N5 B556 1992)
British Writers (Main Library/ Ref PR 85 .B688)
The Chelsea House Library of Literary Criticism: Major Authors Edition
 (Main Library/Ref PR 85 .M33 1985)
The Chelsea House Library of Literary Criticism: Twentieth-Century American Literature (Main Library/Ref PS 221 .T834 1985)
Classical and Medieval Literature Criticism (CMLC) (Main Library/Ref PN 610 .C53)
Contemporary Literary Criticism (Main Library/Ref PN 771 .C59)
Critical Survey of Long Fiction (Main Library/Ref PN 3451 .C7)
The Critical Temper (Main Library/ Ref PR 83 .C764)
Great Women Writers (Main Library/Ref PN 471 .G74 1994)
Latin American Writers (Main Library/Ref PQ 7081 .AI L37 1989)
Library of Literary Criticism: Modern American Literature (Main Library/Ref PS 221 .N9)
Library of Literary Criticism: Modern British Literature (Main Library/Ref PR 473 .T4)
Literature Criticism from 1400 to 1800 (LC) (Main Library/Ref PN 86 .L53 1984)
Magill's Literary Annual (Main Library/Ref Z 1219 .M33)
Masterpieces of World Literature (Main Library/Ref PN 44 .M3448 1989)
Masterplots (Main Library/ Ref PN 44 .M33 1976)
Masterplots: American Fiction Series (Main Library/Ref PN 843 .M15 1985)
Masterplots: British Fiction Series (Main Library/Ref PR 825 .M37 1985)
Masterplots II: American Fiction Series (Main Library/Ref PN 846 .M37 1986)
Masterplots II: Women's Literature Series (Main Library/Ref PN 471 .M37 1995)
Modern Black American Fiction Writers (Main Library/Ref PS 374 .N4 M63 1994)
Nineteenth-Century Literature Criticism (NCLC) (Main Library/Ref PN 761 .N5)
Popular World Fiction, 1900-Present (Main Library/ Ref PN 3503 .P586 1987)
A Reader's Guide to Fifty American Novels (Main Library/Ref PS 371 .077 1979b)
Survey of Contemporary Literature (Main Library/Ref PN 44 .M34 1977)
Twentieth-Century Literary Criticism (Main Library/Ref PN 771 .T8)

III. Selected sources for information on characters

- Cyclopedia of Literary Characters (Main Library/Ref PN 44 .M3 1963)
Cyclopedia of Literary Characters: First Series (Main Library/Ref PN 44 .M3 1963)
Cyclopedia of Literary Characters II (Main Library/Ref PN 44 .M3 1990)

LONG FICTION BIBLIOGRAPHY, CONT.

Dictionary of American Literary Characters (Main Library/Ref PS 374 .C43 D5 1990)

Dictionary of Fictional Characters (Main Library/Ref PR 19 .F7 1974)

Major Characters in American Fiction (Main Library/Ref PS 374 .C43 M35 1994)

III. Bibliographies (do not include criticism but lead you to criticism)

Afro-American Writers (Main Library/Ref I 361 .N39 T78)

The American Novel Volume I: 1789-1959 (Main Library/Ref Z 1231 .F4 G4 v. 1)

Black American Fiction: A Bibliography (Main Library/Ref Z 1229 .N39 F34)

Black American Women in Literature (Main Library/Ref Z 1229 .N39 G57 1989)

Black American Writers (Main Library/Ref Z 1361 .N39 B5)

Black American Writers, 1773-1949 (Main Library/Ref Z 1361 .N39 M35)

Contemporary Latin American Fiction (Main Library/Ref Z 1609 .F4 B76 1989)

The Contemporary Novel (Main Library/Ref Z 1231 .F4 A34)

English Novel Explication (Main Library/Ref Z 2014 .F5 P26)

Supplement 1 and Supplement 2

Latin American Bibliographies (Main Library/Ref Z 1601 .A2 J7 1969)

Magill's Bibliography of Literary Criticism (Main Library/Ref Z 6511 .M3)

MLA International Bibliography (Main Library/Ref Z 7006 .M64)

More Women in Literature (Main Library/Ref Z 6514 .C5 W6432)

Research Guide to Biography and Criticism: Literature (Main Library/Ref Z 2011 .R47 1985)

A Student's Guide to British Literature (Main Library/Ref Z 2011 .D53)

IV. Indexes that include sources of criticism on the novel

Book Review Digest (Main Library/Ref Z 1219 .C96) Older vols. in ref.

Essay and General Literature Index (Main Library/Ref AI 3 .E759)

Humanities Index (Main Library/Ref AI 3 .H85)

Readers' Guide to Periodical Literature (Main Library/Ref A 13 R4)

Review of the Arts: Literature Index (Main Library/CD-ROM Resource area)

V. The titles listed above represent the most substantial sources; however, additional reference books that contain information about the novel and novelists may be found in the reference collection, particularly in the PN, PR, and PS sections.

You may also wish to scan the bibliographies on specific American authors in the reference sections Ref. Z 1225 - Ref. Z 1231. Bibliographies on specific British authors are located in the reference sections Ref. Z 2011 - Ref. Z 2014. Other bibliographies are located in Ref. Z 6511 - Ref. Z 6514.

8

Chapter VIII: Information Literacy Vocabulary

ABSTRACT - 1) A brief summary of the points in an article. 2) A source which compiles by subject, author, or title, articles in a selected group of periodicals and includes a summary of each article.

ALMANAC - Originally a projection of the coming year by days, months, holidays, and weather forecasts; now, usually a collection of miscellaneous facts and statistical information.

ARRANGEMENT - The order in which information is presented in a book. Determining arrangement contributes to the effective use of that work.

ARTICLE - A contribution written for publication in a journal, magazine, or newspaper. A source of current information.

ATLAS - A volume of maps, plates, or charts; sometimes includes explanatory text.

AUDIOVISUAL MATERIAL - Information in a non-print format. May include films, slides, audiotapes, videocassettes, etc. Also referred to as media.

BACKFILES - Back issues of periodicals; the library's collection of older magazines, newspapers, and journals.

BARCODE - A number which identifies an item or person. The number is represented by vertical lines that can be easily scanned into a computer.

BIBLIOGRAPHY - A list of books, journal articles, and/or other sources on a particular topic. Bibliographies can appear at the end of a book, journal, or encyclopedia article, or as a separate publication.

BOUND VOLUME - Formed when issues of a periodical title are gathered together into a hard-back volume.

CALL NUMBER - A

combination of numbers and letters which is used to identify a particular book or item in the library's collection. Items are arranged on the book shelves by call number; appears on the spine of the book and in the library catalog; serves as both a unique inventory number and a location device.

CIRCULATION/RESERVE

DESK - Location for checking out books, reserve materials, and making inquiries regarding books not found.

CITATION - A reference

or footnote to a book or magazine article; may contain author, title, date of publication, and any other information needed to locate the specific item; may also be referred to as a "cite".

CONTEMPORARY

MATERIAL - Material that appears at the time an event or idea first occurs. Current information.

CORE BOOK COLLEC-

TION - Main collection of circulating books in a library.

CURRENT TOPIC - A

topic currently being featured and discussed in newspapers, magazines, and on television and radio, a topic presently being debated by lawmakers, officials, and the general public. Sometimes called 'current interest topic;' social issue; social problem or contemporary issue.

DICTIONARY - A source

which provides word or term definitions and correct grammatical usage and pronunciation. Dictionaries may be either general or specific. Examples: general - Webster's Third New International Dictionary of the English Language; specific - Dictionary of Foreign Terms.

DIRECTORY - Lists names

and addresses of persons, organizations, or institutions; may also provide information on purposes, dues, and officers of organizations.

DRAMA CRITICISM -

Literary criticism of a play; analysis of the setting, characterization, theme, or some

other aspect of the play.

ENCYCLOPEDIA - A

general information source which provides articles on various branches of knowledge. Encyclopedias may be general or subject-specific. Examples: general - Encyclopedia Americana; subject-specific - Encyclopedia of Chemistry

EVALUATION - A critical

assessment of an information source.

GAZETTEER - Provides

geographical information and data about places in a dictionary type format; does not define geographical terms.

GENERAL INFORMA-

TION - Provides an overview or introduction to a particular topic.

GUIDE - Provides a

general overview of a subject area or specific topic; often points out the "best" or most "representative" examples or information about the subject.

HANDBOOK - General

information source which provides quick reference for a given subject area, such as

Handbook to Literature.

INDEX - Points to information outside of itself in a particular book, periodical, or set of resources (related by subject, publisher, or some other means). It may be a separate tool which compiles, by author, title, or subject, citations to articles in a selected group of periodicals or a list at the end of a book, encyclopedia, etc., which indicates by author/title/subject the location of information within the book or encyclopedia. May be print or electronic. Examples: electronic - NEWSBANK; print - Social Science Index and Humanities Index

INFORMATION LIT-

ERACY - The ability to locate, evaluate, and effectively use needed information.

ISSUE - Formed when journal or magazine articles are combined for publication.

Examples: July issue of Ladies Home Journal; Fall issue of Harvard Business Review

JOURNAL - A type of periodical which contains news or

materials of current interest in a particular field. Journals are frequently published by academic or association presses, and may contain signed scholarly articles. Example: Journal of Marriage and the Family

KEYWORD SEARCH - A search method which allows a user to access records by entering significant or "key" words or terms.

LIBRARY OF CONGRESS SUBJECT HEADINGS - List of accepted library subject terms used in library catalogs.

LIBRARIAN - Professionally educated individual responsible for selecting library materials, organizing them, and making sure they are available to library users.

LITERARY CRITICISM - The art of evaluating or analyzing, with knowledge and propriety, works of literature.

MAGAZINE - A type of periodical containing popular articles which are usually shorter and less authoritative than journal articles. Examples: Good

Housekeeping;

Sports Illustrated

MICROFICHE - Photographically reduced images reproduced as small card-like pieces of film. Also referred to as microform.

MICROFILM - Like microfiche, a photographically reduced image of a printed page in 35mm reel format. Microfilm provides a good backup for periodicals with missing pages.

ONLINE - Directly connected to and interacting with a functioning computer system.

NEWSBANK - A current awareness source of articles from over 300 newspapers in the United States. At least two newspapers from each state are included. At Shelton State, the index is available in both print and electronic formats. Both formats are located in the Electronic Resources section of the Main Campus Library.

NEWSPAPER - A publication issued at stated and frequent intervals, usually daily, weekly, or semi-weekly, which reports events and

discusses topics of current interest.

OXFORD ENGLISH
DICTIONARY -

Presents in alphabetical series the words that have formed the English vocabulary from the time of the earliest records down to the present day, with all the relevant facts concerning their form, sense-history, pronunciation, and etymology (word history). Referred to as the "Grandfather" of dictionaries.

PERIODICAL - Generic term for material published at regular intervals (at least three times per year) and intended to be continued indefinitely. Examples are magazines, journals, and newspapers.

PERSPECTIVE - An author's approach or point of view.

PRINT - Traditional format of information, used in books, magazines, newspapers (i.e., ink on paper).

PRO AND CON - Both sides of an issue; Pro takes the affirmative viewpoint while Con takes the negative points of view on the same issue.

PAC terminal - Public Access Catalog/

computer terminal used to access electronic catalog of a library's collection; sometimes called OPAC (online public access catalog).

REFERENCE COLLECTION - Contains books intended to be referred to for background research and specific or single fact questions. These books can be used inside the library but cannot be checked out or taken out of the library.

REFERENCE & INFORMATION DESK - Place to go for assistance in using the collections and services of the library.

RELIABILITY - Accuracy of the facts presented in an article, book, or other source of information.

RESERVE MATERIALS - Materials placed on limited circulation for a specific time period for a specific group of people. For example, books, articles, sample tests with answer sheets, etc. may be placed on reserve by an instructor for a specific class. These materials may be checked out at the Circulation/ Reserve Desk.

Generally, there is a one hour time limit.

SHELBY - Shelton Electronic LiBrarY assistant; the online Public Access Catalog at Shelton State Community College.

SIRS CD-ROM - A database of thousands of full-text articles related to social issues; science developments, global events, and issues of a historic, economic or political note. This database, begun in 1989, is updated every 6 months.

SOURCE - General term used for any material that provides information.

SPECIFIC OR SINGLE FACT INFORMATION - Provides answers to simple factual questions.

SUBJECT HEADING - A formalized term used consistently in indexes and library catalogs to group together materials on the same topic.

THEATRE CRITICISM - Critique of a stage production of a play; reviews of actors' performances, lighting, set design, special effects, etc., but NOT of the literature of the play.

THESAURUS - 1) A

detailed list of subject headings or other terms used in a printed or online index. 2) A listing of synonyms or alternate terms. Example:

Roget's Thesaurus

TRUNCATION - A

feature that is used during searching. It allows you to shorten a term or phrase so that the system will locate any terms that contain the portion you typed in. You may truncate at the beginning or end of a word or phrase.

VOLUME - Contains the total collection of all sequential issues or a periodical over a given time period; generally includes several issues in chronological order.

Chapter IX: General Bibliography

[Unless otherwise noted, the following resources are available in the Main Campus Library]

ALICAT (Electronic Resources Area)
This is a CD-ROM catalog of books and periodicals in over 100 libraries across the state. It is especially useful for obtaining information on books and magazines located at other libraries in our city. Author, title, or subject searching is possible.

AMERICAN DRAMA

CRITICISM 2nd ed.
(Ref. I231 .D7 P3 1979) Suppl. I, Suppl. II, Suppl. III.

These volumes include references to American plays published in books, periodicals and monographs from 1890-1990. It is arranged alphabetically by author, followed by general articles, then articles on specific works.

AMERICAN POETRY

THROUGH 1914
(Ref. PS 305 .A54 1987)

Articles on 24 poets are arranged chronologically starting with

Anne Bradstreet and ending with Trumbull Stickney. These 10 page articles edited by Harold Bloom interpret the works of these poets. Index included.

AMERICAN POETRY

1915-1945 (Ref. PS 324 .A4 1987)

This title continues American Poetry Through 1914. The 10 page articles interpret the works of 26 poets beginning with E. A. Robinson and ending with Countee Cullen. Index included.

AMERICAN SHORT-

FICTION CRITICISM AND SCHOLARSHIP. 1959-1977: A CHECKLIST (Ref. Z 1231 .F4 W43)

More than 500 American writers are included in this volume, which is arranged alphabetically by author's name. Each article includes a list of books or articles where criticism of each specific short story can be found. Periodical titles are abbreviated in the body of the work;



the key to abbreviations is given in the back of the book.

AMERICAN WRITERS

(Ref. PS 129 .A55)

This multi-volume set, subtitled "A Collection of Literary Biographies," provides information about the lives, careers, and works of American writers in all genres. Articles, originally part of the University of Minnesota Pamphlets on American Writers series, include overviews of each writer's work and events in his life. American Writers serves as an excellent starting point for many literary assignments. Indexes are included in the supplemental volumes.

BIOGRAPHY INDEX

(Index Table Ref. Z 5301 .B5)

This research tool is an index to biographical information in almost 2,000 magazines and books published each year. It is arranged alphabetically by name and by occupations and professions. **HOLDINGS:** Sept. 1970-present

BLACK LITERATURE CRITICISM (BLC)

(Ref. PS 153 .N5 B556 1992, vols. 1-) Published by Gale Research, this source presents a broad selection of the best criticisms of works by major black writers of the past two hundred years from the U.S., Nigeria, South Africa, Jamaica, etc. The articles are arranged alphabetically by author and contain excerpts of criticisms followed by citations to the original source. It has an author, nationality and title index.

BOOK REVIEW DIGEST

(Index Table Ref. Z 1219 .C96; older volumes in reference)

This is a subject and title index to book reviews in 70 American and English-language periodicals. It includes approximately 6,000 entries annually and features "digests" or summaries of book reviews in order to indicate various opinions. **HOLDINGS:** 1905-present

BRITISH WRITERS (Ref. PR 85 .B688) vols. 1-8. Suppl. 1 & Suppl. 2 This multi-volume set, designed as a complement to American

Writers (see annotation above), first appeared as Writers and Their Work, published as a series of separate articles by the British Council. Writers from every aspect of British literature from the fourteenth century to the present are included. Each article includes biographical information, and a survey and critique of the writer's principal works; a bibliography is also included for each writer.

CD Newsbank (Electronic Resources Area)

This computerized (CD-ROM) index provides references to full-text articles from 100+ newspapers, published nationally or internationally. A selection of full text articles from Spanish language newspapers is also available.

CLASSICAL AND MEDIEVAL LITERATURE CRITICISM. (CMLC)

(Ref. PN 610 .C53, vol. 1-)

Part of the Gale Literary Criticism Series, this multi-volume work contains excerpts from criticism of the works of world

authors from classical antiquity through the 14th century, from first appraisals to current evaluations. CMLC also includes cumulative author and titles indexes.

CONGRESSIONAL

QUARTERLY (and ALMANAC) (Index Table Ref. JK 1 .C66) CQ, as it is commonly called, provides an overview of the weekly activities of the U.S. Congress. It is concise, accurate, and easy to use. It provides weekly, quarterly, and annual indexes to information on committee actions, records of how congressman voted and other political activities.

CONTEMPORARY

AUTHORS (CA) (Ref. Z 1224 .C59/.C6)

This multi-volume work is a bio-bibliographical guide to current writers in fiction, general nonfiction, poetry, journalism, drama, motion pictures, and other fields. CA, part of the Gale Literary Criticism Series, includes cumulative indexes.

CONTEMPORARY

LITERARY CRITI-

CISM (CLC) (Ref. PN 771 .C59)

This multi-volume set continues Twentieth-Century Literary Criticism with excerpts from criticism of the works of contemporary authors. It is an ongoing digest of current literary opinion. An author may be included in more than one volume. The latest volume available always indexes all preceding volumes so it should be consulted first. Like the other sets in the Gale Research literary criticism series, CLC's AUTHOR index includes references to articles which appear in NCLC (Nineteenth-Century Literary Criticism), TCLC (Twentieth-Century Literary Criticism), CA (Contemporary Authors), DLB (Dictionary of Literary Biography), DC (Drama Criticism), and PC (Poetry Criticism).

NOTE: Other works are included in the index to CLC but Shelton State has only those titles indicated above.

CQ RESEARCHER (Index Table Ref. H 35 .E35)

This reference includes 48 reports per year, published monthly. Each report includes background information on a current topic of widespread interest. CQ reports are designed as a starting place for research, defining issues and including a chronology of events. A bibliography is included with every report, along with a feature called "At Issue," which provides quotes of opposing views of two experts. Until May 1991, CQ Researcher was called Editorial Research Reports.

CRITICAL SURVEY OF

DRAMA (Ref. PN 2035 .C74 1985x) vols. 1-7 + suppl.

This set provides individual articles on 198+ English language dramatists including a list of the dramatist's plays, other literary publications, biographical information, extensive critical analysis of the subject's works and a bibliography of criticism on the works of the dramatist. Also of value are 24 Essays on various aspects of English-language drama. Included is an

Author/Title index.
HIGHLY RECOM-
MENDED.

CRITICAL SURVEY OF
LONG FICTION.

Ref. PN 3451 .C7)
vols. 1-8

This 8-volume set provides critical assessments of 272 authors whose major works include novels and novellas. The final volume includes 20 essays dealing with the history and development of the novel. The most useful section is the AUTHORS section which includes lists of works, discussion of other literary forms employed by the author, characteristics of the author's long fiction as a whole, and biographical information. The major portion of the article is devoted to an analysis of the author's long fiction in general, with in-depth criticism of several individual works. HIGHLY RECOMMENDED. For other works in the Magill reference series, see the Critical Surveys listed below.

CRITICAL SURVEY OF
POETRY (Ref. PN

1111 .C7 1992) vols.
1-8

This Magill reference series contains 368 articles on individual poets plus 22 comprehensive Essays on English language poetry and the history of its development. The articles on the poets provide a list of their works, biographical information, analysis of their major poems, and a bibliography of criticism on the works of the poets.

An Author/Title index is included in volume 8. HIGHLY RECOMMENDED.

CRITICAL SURVEY OF
SHORT FICTION.

(Ref. PN 3451 .C7
1981)

This work provides an exhaustive examination of the history, characteristics, structure, and prime examples of literature's most popular form—the short story. There are 3 major divisions to this seven-volume set. The most useful section is the AUTHORS section that includes lists of works, discussion of other literary forms employed by the author, characteris-

tics of the author's short fiction as a whole, and biographical information. The major portion of each article is devoted to an analysis of the author's short fiction in general, with in-depth critical examinations of several specific titles. HIGHLY RECOM-
MENDED. For other works in the Magill reference series, see other titles beginning with Critical Survey.

CRITICAL TEMPER (Ref.
PR 83 .C764)

This 3-volume set updates Library of Literary Criticism of English and American Authors. It is divided into literary periods with critical comment of particular writers within those periods. Authors who lived 650-1920 are included; articles that were published in the 1950's and 1960's are included.

CROWELL'S HAND-
BOOK OF CON-
TEMPORARY
AMERICAN POETRY

(Ref. PS 323.5 .M3)

This handbook is a guide to the process of reading contemporary American poetry. It contains articles on the poets,

schools, and movements (arranged in alphabetical order) of this period and has a short history of contemporary American poetry. No index.

CUMULATIVE INDEX TO NURSING AND ALLIED HEALTH INDEX (Index Table Ref. Z 6675 .N7 C8)
Generally called CINAHL, this resource is a comprehensive and authoritative index to current periodical information for nurses, allied health professionals, and others interested in health care issues. Approximately 300 periodicals are covered and topics range from abortion to aging to national health care. HOLDINGS: 1961-present; MICROFILM: 1977-PRESENT

CYCLOPEDIA OF LITERARY CHARACTERS (Ref. PN 44 .M3 1990)
This four-volume work, arranged alphabetically by the title of the literary work, gives brief descriptions of major characters in books from the ancient Greeks to the 20th

century. Author and character indexes are included.

A DESCRIPTIVE CATALOGUE OF THE BIBLIOGRAPHIES OF TWENTIETH CENTURY BRITISH POETS NOVELISTS, AND DRAMATISTS (Ref. A 2011 .A1 M43)
This list includes bibliographies published between 1971 and 1977. Students should take note of page iv of the "Preface" which gives the meaning of the subheadings under each author's name.

DRAMA CRITICISM:

(DC) (Ref. PN 1625 .D72)

This set which is part of the Gale Research Series contains articles on the most frequently studied playwrights of all time periods and nationalities. The articles are arranged alphabetically by author (or title, if anonymous) in each volume with a cumulative author, title and nationality index in the latest volume of the set. Each article has excerpts of criticism from other books/journals with a bibliographical cita-

tion to aid in finding the original source.

DRAMA CRITICISM (Ref. Z 1231 .D7 C6 vols. 1-2)

Volume 1 of this set contains a checklist of criticism on American and British (including Irish, Canadian, Australian and New Zealand) drama in periodicals and books published from 1940-1964. The volume is divided into plays other than Shakespeare and plays of Shakespeare. Volume 2 is a bibliography of drama criticism in English published since 1940 about all Classical and Continental plays.

DRAMATIC CRITICISM INDEX (Ref. Z 5781 .B8)

This source list bibliographies on 300 or more American and foreign playwrights, the majority from the Twentieth Century. Playwrights are organized in a single alphabetical listing. First there is a GENERAL section, then individual works of playwrights are listed alphabetically with foreign play titles in English. It has

a title and critic index.

EDITORIAL RESEARCH

REPORTS (Index Table Ref. H 35 .E35)

In May 1991, this source became CQ Researcher; microfilm available for back issues.

EDITORIALS-ON-FILE

(Index Table Ref. D 839 .E3)

This resource is a twice-monthly survey of newspaper editorials in hundreds of English-language newspapers. It contains a cumulative index as well as actual copies of the newspaper editorials cited. These editorials are grouped together by subject. Topics range from the Olympics to baby seals to budget deficits to sex education. **HOLDINGS:**

1978-present

ENCYCLOPEDIA OF

POETRY AND

POETICS (Ref. PN 1021 .E5)

This work consists of about 1,000 individual entries dealing with the history, technique, and criticism of poetry from earliest times to the present. Entries are arranged in alphabetical order

and are supplemented with bibliographies and cross-references.

ENGLISH DRAMA AND

THEATRE, 1800-

1900 (Ref. Z 2014 .D7 C72)

This source provides coverage of all important aspects of 19th century ENGLISH drama and theatre. Chapter 3 contains articles on 110 authors. Each article's bibliography is divided into collected works, acted plays-principle titles, unacted plays, bibliographies, biography, critical studies, and journals and newsletters. Other chapters include history and criticism, anthologies of plays, the theatres, acting, and the critics. A general index is included.

ENGLISH DRAMA, 1900-

1950 (Ref. Z 2014 .D7 M545)

This source deals with sources of British drama criticism, not theatre criticism. References to individual dramatists are found in Chapter 5, beginning on page 213. Works of general nature on this topic are arranged into bibliogra-

phies in Chapter 1, reference works in Chapter 2, critical books and essays in Chapter 3, and periodical articles in Chapter 4. Author, title and subject index are included.

ENGLISH POETRY, 1900-

1950: A GUIDE TO

INFORMATION

SOURCES (Ref. Z 2014 .P7 A54 1982)

This guide, which includes 21 modern British poets, is divided into 3 parts: General Aids, Background Readings, and Individual Authors. The entry for each poet includes principle works, bibliography, checklists of criticism, autobiography, biography, letters, notebooks and papers, periodicals, and criticism. Author, title, and subject indexes are provided in the back of the volume.

ENGLISH POETRY:

SELECT BIBLIOGRAPHIES GUIDES (Ref.

Z 2014 .P7 E53)

This work provides extensive study of 20 prominent English poets. Articles for each poet include bibliographies of texts, critical studies and commentary,

biographies, bibliographies, background reading, and references. A complete list of poets included is given in the front of the book.

ESSAY & GENERAL

LITERATURE INDEX

(Index Table Ref. A1 3 .E759)

This is an index to thousands of essays and articles in books or collections of essays. It covers topics in the humanities, including literary criticism, as well as in the social sciences.

Subscription discontinued June 1994.

HOLDINGS: 1970-June, 1994

FACTS-ON-FILE. (Index Table Ref. D 410 .F3)

This weekly world news digest with a cumulative subject index gives a summary of what is reported in over 50 foreign and U.S. newspapers, magazines, official government publications, news releases, and documents. Topics range from sports to cruise missiles to El Salvador to airline crashes. HOLDINGS: 1970-present

FIFTY CONTEMPORARY POETS (Ref PS 325 .F5)

This source contains articles written by 50 American poets which analyzes one of each poet's poems. The articles also contain a copy of the poem. No index included.

GENERAL SCIENCE

INDEX (Index Table Ref. Z 7401 .G46)

General Science Index is a cumulative subject listing for English language journals in the fields of astronomy, atmospheric science, biology, botany, chemistry, earth science, environment and conservation, food and nutrition, genetics, mathematics, medicine and health, microbiology, oceanography, physics, physiology, and zoology. In addition, it includes a separate listing of citations to book reviews, which follows the main body of the index. It is a publication, like Reader's Guide, published by H.W. Wilson Company (quarterly), with annual cumulations. HOLDINGS: Vol. 8, June 1985-present

GREAT WRITERS OF THE ENGLISH LANGUAGE: DRAMA-

TISTS (Ref. PR 106 .G69 vol. 3)

GREAT WRITERS OF THE ENGLISH LANGUAGE: NOVELISTS (Ref. PR 106 .G 69 vol. 2)

GREAT WRITERS OF THE ENGLISH LANGUAGE: POETS (Ref. PR 106 .G69 vol. 1)

The writers are listed in alphabetical order and each 3 page article includes a biography, a complete list of published works, selected list of published bibliographies and critical studies on the dramatists, novelists and poets, and a signed critical essay on his work. Notes on advisors and contributors are included in back of the volume. This series was published in 1979.

GUIDE TO AMERICAN POETRY EXPLANATION (Ref. Z 1231 .P7 G85 1989) v. 1: Colonial and Nineteenth Century. v. 2: Modern and Contemporary

In this 2 volume bibliography, as in POETRY EXPLANATION, poets are listed alphabetically by last name. Under the authors heading,

poetical works are listed alphabetically by the title of the work. Citations of explanations are listed alphabetically by last name of the critic. Titles of frequently cited journals are abbreviated; there is a list of corresponding abbreviations at the front of the volumes. Full publication data for books cited with shortened titles will be found in the Main Sources Consulted at the back of the volume. This source updates POETRY EXPLICATION and includes citations through December 1987.

A GUIDE TO CRITICAL REVIEWS (Ref. Z 5782 .S342) v. 1: American Drama. v. 3: Foreign Drama Volume 1 provides a bibliography of critical reviews of American plays produced on the New York stage from 1909 to 1969. 290 dramatists and over 1,700 plays are covered. Volume 3 provides a bibliography of critical reviews of foreign plays (British, Continental, Canadian, South African, Puerto

Rican) produced on the New York Stage from 1909 - 1977. 206 foreign dramatist and 1,300 plays are covered. Both volumes include an author and title index.

THE HARPER HANDBOOK OF LITERATURE. (Ref. PN 41 F75 1985)

This one-volume work is a fine handbook for definitions and explanations of literary terms, concepts, and movements. It includes terms like syzygy and zeugma, concepts like structuralism and phenomenology, and literary genres and movements like Afro-American literature and Goliardic verse. Entries range from a few words to summary essays with bibliographies for further study. Focus is on English language literature.

HUMANITIES INDEX

(Index Table Ref. AI 3 .H85)

This is a cumulative author and subject index to periodical articles in subject fields associated

with the humanities. Approximately 260 periodicals are covered. It is as easy to use as the Readers' Guide and is arranged the same way. Subject fields include: archeology, history, literature, folklore, philosophy, performing arts, religion, literary and political criticism, and art. **HOLDINGS:**

April 1974-present
IN BLACK AND WHITE

(Ref. Z 1361 .N39 S655 1980)

This 2-volume work is a guide to magazine articles, newspaper articles, and books about over 15,000 Black individuals and groups. It is not restricted to notables in literature; consult the "Occupations Index" in the back of volume 2 for an extensive list of Black poets included. Most articles are biographical. 1-volume supplement, 1985.

AN INDEX TO CRITICISMS OF BRITISH AND AMERICAN POETRY. (Ref. PR 89 .C5)

Criticisms of American and British poetry published in magazines between January 1960 and

December 1970 are included. 2,862 criticisms of 1,510 poems by 285 poets are indexed, including over 100 living poets and 50 well known Black poets. A key to magazine abbreviations is given in the front of the volume.

LATIN AMERICAN

WRITERS (Ref PQ 7081 .A1 L37 1989, vols. 1-3)

This bio-bibliographical source covers Spanish-American authors from the colonial period, the nineteenth century, and the contemporary period. Each 7-10 page article contains biographical information, analysis of the author's work, and a bibliography, including publications by the author and biographical and critical studies about the author. A cumulative index is included in volume 3.

LIBRARY OF LITERARY CRITICISM: MODERN AMERICAN LITERATURE (Ref. PS 221 .N9)

This volume supplements Library of Literary Criticism of English and American Authors and includes 170 American au-

thors who came to prominence between 1904 and the late 1950's. Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM: MODERN BRITISH LITERATURE (Ref. PR 473 .T4)

This volume supplements Library of Literary Criticism of English and American Authors and includes more than 400 contemporary British authors who came to prominence between 1900 and 1965.

Arrangement is alphabetical by author.

LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS (Ref. PR 83 .M73 1904)

This 8-volume set offers criticism of English and American literature gathered from 680 to 1904. Articles of criticism and interpretation are largely from publications of the 1800's and early 1900's, offering views of scholars from other areas. This work is supplemented by The Critical Temper.

LITERARY CRITICISM

FROM 1400 TO 1600 (LC) (Ref. PN 86 .L53 1984, Vol. 1-)

This multi-volume work includes excerpts from criticism of the works of 15th., 16th., 17th., and 18th. century novelists, poets, playwrights, philosophers, and other creative writers, from the first published critical appraisals to current evaluations. LC is part of the Gale Literary Criticism Series.

MAGAZINE ARTICLES

SUMMARIES (Index Table Ref. AP 2 .P79)

MAS is a weekly index to summaries of magazine articles arranged alphabetically by subject headings. Where multiple headings exist, they are in chronological order. MAS indexes general interest periodicals (i.e., Time, Business Week, Vogue, etc.) and is cumulated annually in a bound volume. Subscription discontinued 1993. HOLDINGS: 1987-1993

THE MAJOR AUTHORS EDITION OF THE NEW MOULTON'S LIBRARY OF LITERARY CRITICISM:

Pre-Twentieth Century Criticism of British and American Literature to 1904 (Ref. PR 85 .M33 1985) v. 1-2: Medieval - Late Renaissance. v. 3: Caroline - Late Georgian. v. 4-5: Romantic - Victorian. v. 6: Bibliographical Supplement and Index.

This set presents 20+ page articles on 66 British and American writers from the 14th to 19th centuries. The articles are arranged in chronological order. Each entry contains a biography of the author and excerpts from signed criticisms. A list of additional reading for each author is found in the back of the volume which contains the article of that author. Volume 6 includes bibliographies of the 66 authors, a complete table of contents of each chapter in the series, and an index to critics. No author/title index.

MCGRAW-HILL ENCY-

CLOPEDIA OF WORLD DRAMA (Ref. PN 1625 .M3)

This 4-volume work focuses on the

accomplishments of the world's major dramatists (includes some of the lesser known playwrights) ranging from the ancient Greeks and Romans to theatre of the 20th. century. Each article includes a complete biography, critical commentary, selected synopses of individual plays, 2 bibliographic sections, and other information.

MAGILL'S BIBLIOGRAPHY OF LITERARY CRITICISM (Ref. Z 6S11 .M3)

13 authors, 2546 literary works, and over 36,000 individual citations are included in this 4-volume work. Major novels and plays generally have 25 sources, while minor works generally have 12. Magill's is specifically designed for undergraduates and general researchers; citations include books and periodicals. Emphasis is on citations published in the 1960's and 1970's.

MAGILL'S LITERARY ANNUAL (Ref. Z 1219 .M33)

This work continues and updates

Masterplots and Survey of Contemporary Literature and covers literary works published from 1977 to the present.

Articles are arranged alphabetically by title of the work and include the same information as Masterplots articles.

MAJOR BRITISH POETS OF THE ROMANTIC PERIOD (Ref. PR 1143 .H4)

This work provides extensive study of 6 major British poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. The articles for each poet include an introductory article, biographical outline, selected bibliography of biographical works, and works of general criticism. A representative sampling of the works of the poet and letters by the poet conclude each article. A general bibliography, title index, and first line index are included in the back of the volume.

MASTERPLOTS (Ref. PN 44 .M33 1976)

This 12-volume set contains 2,010 plot stories and reviews noted world litera-

ture. Articles are arranged alphabetically by title of the work. Information for each title includes reference data (type of work, type of plot, time of plot, locale, and first publication date), list of principal characters and their relationships, critique of the work, plot summary, and "Further Critical Evaluation of the Work."

MASTERPLOTS: AMERICAN FICTION SERIES (Ref. PN 843 .M15 1985)

This 3-volume set includes interpretive essays on 343 novels written by American authors. Each entry includes a list of principal characters, an essay entitled "The Story" (plot), and an essay of critical evaluation. Arrangement is alphabetical by title rather than by author.

MASTERPLOTS: BRITISH FICTION SERIES (Ref. PR 825 .M37 1985)

This 3-volume set includes interpretive essays on 383 novels written by British authors. Each entry includes a list of principal characters,

an essay entitled "The Story" (plot), and an essay of critical evaluation. Arrangement is alphabetical by title rather than by author.

MASTERPLOTS II: AMERICAN FICTION SERIES (Ref. PN 846 .M37 1986)

This 4-volume set includes interpretive essays on 383 novels appearing from 100 to 1985 that are not included in earlier volumes of Masterplots. The format of each essay consists of several parts: The Novel (plot), the Characters, Themes and Meanings, Critical Context, and Sources for further Study. Arrangement is alphabetical by title of the novel.

MASTERPLOTS II: POETRY SERIES (Ref. PN 110.5 .M37 1992)

This six volume set examines 760 works of poetry by 275 poets, ranging from 7th century Chinese verse to 20th century poetry from around the world. The articles are arranged alphabetically by title. The essays are arranged into three sections. "The Poem" presents the events, situations, or objects

the poem describes. "Form and Devices" looks closely at imaginary, metaphor, and meter. "Themes and Meanings" examines the underlying concerns being expressed in the work. Volume 6 has a bibliography of critical studies and a title and author index.

MASTERPLOTS II: WOMEN'S LITERATURE SERIES (Ref. PN 471 .M37 1995)

This six volume set has 53 essays on books of fiction and nonfiction authored by women from ancient Greece to the late 20th century. These include poetry collections, plays and short story collections. The essays are arranged into "Form and Content", "Analysis", "Context" and "Sources for Further Study". Volume 6 has an Author Index, a Geographical Index, a Title Index, and a Type of Work Index.

MASTERPLOTS II: SHORT STORY SERIES (Ref. PN 3326 .M27 1986)

This 6-volume work contains critical evaluations of 732 outstanding short stories from world

literature. Each article is divided into three sections: a summary of the plot; themes and meanings, and style and technique. A bibliography appears at the end of each article. Arrangement is alphabetical by title of the short story.

MLA INTERNATIONAL

BIBLIOGRAPHY

(Index Table Ref. Z 7006 .M4)

MLA (Modern Language Association International Bibliography) indexes scholarly articles found in over 1500 journals and magazines in English as well as in foreign languages. It also indexes articles found in books and collections. Students should be aware that articles indexed in MLA are very scholarly in nature and not intended for light reading. Although Shelton State will not carry the majority of periodicals indexed in MLA, students may use MLA at Shelton and then try to locate the articles at the UA libraries.

HOLDINGS: 1960-present

MODERN BRITISH

DRAMA (Ref. Z 2014 .D7 C35)

This bibliography published in 1979 is intended for students in courses with a major focus on modern English and Irish drama. The writers are arranged in alphabetical order. An index is included.

MODERN POETRY (Ref.

Z 1231 .P7 E53)

Both English and American contemporary poets are included. Entries for each poet include lists of works by the poet, of relevant primary materials, of biography, of bibliography (and other reference materials), of collections of critical essays, and of critical books and essays. Books and magazines published through 1978 are included.

THE NEW CENTURY

HANDBOOK OF ENGLISH LITERATURE (Ref. PR 19 .N4 I67)

This work is an alphabetical list of more than 14,000 entries for English, American, Irish, Canadian, Australian, and South African authors. Each entry

identifies literary characters, major works, and defines terms. 24 Canterbury Tales are listed with an essay about each one.

NEW YORK TIMES IN-

DEX (Index Table Ref. AI 21 .N44)

This subject index leads to articles published in the New York Times newspaper (which can be found on microfilm in the Shelton State library). It presents a condensed, classified history of the world and includes news recorded daily from all over the world. The length of the article (Short, Medium, or Long) is indicated at the end of each citation.

HOLDINGS: 1974-present

NEWSBANK (Print index

located by microfilm cabinets; Ref. AI)

This is a current awareness reference source to articles in over 100 newspapers from around the U.S. At least 2 newspapers from each state are included. A blue index book provides references to the articles, which are available on microfiche in the yellow file

cabinet near the microfilm reader/printers. These "fiche" (pronounced "feesh") can be used with one of the reader/printers with a special attachment and copies can be made just like microfilm copies. Includes Review of the Arts and Names in the News sections; does not include Business NewsBank or NewsBank Index to Periodicals.

NINETEENTH-CENTURY LITERARY CRITICISM (NCLC) (Ref. PN 761 .N5,)

This multi-volume set includes excerpts from critiques of the works of authors (of all literary genres) who lived or died between 1880 and 1900. Articles include early criticism as well as recent evaluations and are intended to be definitive overviews. An author may appear in more than one volume. The last volume of the set always indexes all preceding volumes and should be consulted first. NCLC is also indexed in Contemporary Literary Criticism (see annotation for

CLC). Note that there are AUTHOR and CRITIC indexes; Shelton State students will generally want to use the AUTHOR index.

OXFORD COMPANION TO ENGLISH LITERATURE (Ref. PR 19 .H3 1967)

This work is an alphabetical list of definitions of literary terms and brief essays of English authors, literary works, and literary societies. Major American writers are also included.

OXFORD COMPANION TO THE THEATRE (Ref. PN 2035 .09 1983)

This work includes essays on contemporary writers, directors, actors, companies, and theatres through 1980. It does not include material on ballet and opera. Arrangement is alphabetical.

PATTERNS OF POETRY: AN ENCYCLOPEDIA OF FORMS (Ref. PN 1042 .W514 1986)

This encyclopedia includes forms of poetry used by poets throughout the history of English literature, from blank

verse to hymnal measure, from englyn penfyr to the double dactyl/ from the cherihew to the sonnet. Each article is introduced with a brief discussion of the form's origin and followed by a presentation of its scansion, metrics, and rhyme scheme. A sample poem is provided for each form, showing how the form works.

POETRY CRITICISM (PC) (Ref. PN 1111 .P63 1991,)

This source, which is part of the Gale Research series, has excerpts from criticism of the works of the most significant and widely studied poets of world literature. The articles on each poet include a biographical and critical introduction, list of principal works, followed by the critical excerpts arranged in chronological order. Always look in the latest volume for a cumulative author and cumulative title index.

POETRY EXPLICATION (Ref. Z 014 .P7 K8 1980)

This work is a checklist of interpretative material that ap-

peared between 1927 and 1977, with a few entries from 1978. Past and present British and American poets are included. Entries are arranged alphabetically by poet's name and then by title of poem. Explication from both books and periodicals is included. THIS IS THE BEST SINGLE PLACE TO LOCATE EXPLANATIONS OF INDIVIDUAL POEMS IN ANY LIBRARY.

This source is updated by Guide to American Poetry Explication.

THE PRINCETON

HANDBOOK OF POETIC FORMS (Ref. PN 1042 .P75 1986)

This work contains 402 entries with primary emphasis on prosodic and poetic terms found in many different areas of literary study. This book includes poetic forms, prosody, rhetoric, genre, and topics such as poetry reading and the relationship of linguistics to poetry.

READER'S ENCYCLOPEDIA OF SHAKESPEARE (Ref. PR 2892 .C3)

This volume offers a compilation of information on all aspects of Shakespeare's life and works. The entries, intended for the general reader as well as the specialist, are based on scholarly articles. Entries for the individual plays include notes on the text, dating, and sources of the play; a plot summary; stage history; and excerpts from critical studies of the work.

THE READER'S ENCYCLOPEDIA OF WORLD DRAMA (Ref. PN 1625 .G3 1969)

Focusing on drama as literature rather than theatre (i.e., performance), this work includes entries on plays and playwrights, including historical background. There are also short entries on various subjects, including terminology of the drama.

A READER'S GUIDE TO FIFTY AMERICAN NOVELS (Ref. PS 371 .077 1979)

Development of the American novel is illustrated with works of major American novelists. Articles are arranged chronologically;

consult the table of contents for individual authors. Each article includes a biographical essay as well as summary and criticism of major works.

READERS' GUIDE TO PERIODICAL LITERATURE (Index

Table Ref. A 13 .R4) The Readers' Guide is a cumulative author and subject index to over 285 general interest periodicals published in the U.S. It also contains an author listing of book review citations. It covers general and current topics and includes such magazines as Time, Newsweek, Vogue, Ebony, Better Homes & Gardens, and BusinessWeek. HOLDINGS: Mar. 1955-present

ROMANTIC POETS AND PROSE WRITERS

(Ref. Z 2013 .F6) This reference covers writers who lived during the Romantic Period (1798-1870). Entries under individual writers include editions, biography, criticism, individual works, bibliographies, concordance, and Survey of Scholarship. See Victorian Poets

and Prose Writers for a companion volume.

SHAKESPEARE HANDBOOK (Ref. PR 2976 .S3374 1987)

This work consists of a chronology of events in the life of Shakespeare and includes seven chapters covering his life, works, and times. Individual plays and their themes are included.

SHAKESPEAREAN CRITICISM (SC) (Ref. PR 2965 .S43, Vol. 1-)

Part of the Gale Literary Criticism Series, SC includes excerpts from the criticism of Shakespeare's plays and poetry, from the first published appraisals to current evaluations. Consult the cumulative index or table of contents to locate specific information about each play.

SHORT STORY CRITICISM (SSC) (Ref. PN 3321 .S5,)

Part of the Gale Literary Criticism Series, SSC includes excerpts from the criticism of works of short fiction writers. Consult the cumulative author or title index to locate

information about each entry.

SIRS (Electronic Resources Area) Social Issues Resources Series. This is a computerized database providing subject or keyword searching of over 7,000 newspaper and magazine articles and government documents. The full-text of most of the articles can be printed or downloaded to a disc.

SOCIAL SCIENCES AND HUMANITIES INDEX (Index Table Ref. AI 3 .R49)

SSHI is the publication that preceded Social Sciences Index and Humanities Index, originally published together. It covered over 200 English-language periodicals and was discontinued in 1974. References to articles written prior to 1974, however, are still valid. HOLDINGS: April 1965-March 1974

SOCIAL SCIENCES INDEX (Index Table Ref. AI 3 .S62)

This index resulted from the split of SSHI (above) into two separate indexes and is designed to handle

periodicals related to the social sciences. It is like an expanded Readers' Guide; it covers the following subjects: anthropology, environmental sciences, economics, geography, criminology, law, psychology, sociology, and political science. HOLDINGS: April 1974-present

SURVEY OF CONTEMPORARY LITERATURE (Ref. PN 44 .M34 1977)

This 12-volume set contains 2,300 reviews of books published in the U.S. between 1954 and 1976. Articles, arranged alphabetically by title of the literary work, are updated revisions of the Masterplots series and include the same type of information. For works published after 1977, see Magill's Literary Annual.

THE TEACHERS AND WRITERS HANDBOOK OF POETIC FORMS (Ref. PN 1042 .T43 1987)

This handbook includes 74 entries, arranged in alphabetical order, which define the form, summarize its origin

and history, provide examples, and give advice on how to write in that form. This work is written for young people and novice writers.

TWENTIETH-CENTURY

LITERARY CRITICISM (TCLC) (Ref. PN 771 .T8, vol. I-) This work continues Nineteenth Century Literary Criticism and is also indexed in Contemporary Literary Criticism (see annotation for CLC). This multi-volume set includes excerpts from critiques of the literary works of all genres by authors who lived or died between 1900 and 1960. An author may appear in more than one volume. The final volume includes an index to all volumes of the set and should be consulted first. Note that there are AUTHOR and CRITIC indexes; generally, Shelton State students will want to use the AUTHOR index.

TWENTIETH-CENTURY

SHORT STORY EXPLICATION (Ref. Z 5917 .S5 W33 1977) 1900-1975 Suppl. 1 1976-1979

Suppl. 2 1979-1981
Suppl. 3 1981-1984
Suppl. 4 1984-1986
Suppl. 5 1986-1991
INDEX VOLUME to Third edition & 5 suppl. 1961-1991
Interpretations of short fiction written since 1800 are included for more than 1000 writers from 45 countries. Arrangement is alphabetical by author and then by short story title. Each entry includes a list of book or periodical articles of criticism about the particular short story. Full titles of books indexed are given in the back of the book; full entries are given for periodical articles in the body of the book. Check the INDEX volume for citations found in any of the supplements. Check the main volume for citations published before 1961.

VICTORIAN POETS AND PROSE WRITERS

(Ref. Z 2013 .B8 1977)

This reference work includes writers who lived and wrote during the Victorian Period (1837-1901). Entries under indi-

vidual writers are generally arranged in editions, biography, and criticism. See Romantic Poets and Prose Writers for companion volume.

VITAL SPEECHES OF THE

DAY (Index Table Ref. PN 6121 .V52)

Vital Speeches is a convenient source of speeches on every topic of the day. Speeches are selected to give a balanced approach to the week's news and activities, showing 2 or more sides to a controversial issue. Speeches cover topics ranging from the President's State of the Union Address to acid rain to business forecasting to medicine to computer technology. HOLDINGS: Vols. 1-43/1934-1976 ON MICROFILM; Vols. 44-/1977-present on Index Tables

SHELTON LIBRARY GUIDE

